

## Intersexuality – The Way We Grow (Drama Workshop)

If there is such a person who frequents the hospital and often stays there for weeks or months, who does not share with you the reason for the admission and anyway cannot catch up with school work...

If there is such a person constantly bullied in school because of his effeminacy, who always goes to a private toilet cubicle every time he visits the lavatory...

If one day this person tells you that he is diagnosed with depression, because s/he feels that s/he cannot live easily like a man or a woman, and is seriously considering ending his/her life ...

Teachers see him/her as a trouble, a problematic student; and social workers regard him introverted, socially awkward at worst. But if you now know that his/her somewhat “odd” behaviors are a result of his intersexual identity, will you think of him/her differently?

**CONTENT:** The first two parts of these workshops will be conducted in the form of an interactive theatre. Participants will firstly experience, in the Process Drama, what a person with intersexual identity may encounter in his/her growing up, and gain a better understanding of the social pressure exerted on them. This will be followed by the Forum Theatre, in which discussions regarding what attitudes and principles prospective teachers and social workers should adopt will be facilitated. Finally, an intersex activist, Small Luk, who’s kindly accepted our invitation, will share his/her journey as an intersex person.

**TARGET:** Social work and education majors at the University of Hong Kong will be given priority to attend this workshop. Drama experience is not required. All years are welcomed (including students who graduated in 2016).

**DATE:** 24th July 2016 (Sunday) / 14th August 2016 (Sunday)

**TIME:** 13:00 - 20:00 / 13:00 - 20:30 (Please be punctual)

**VENUE:** Chong Yuet Ming Amenities Centre Facilities, the University of Hong Kong (To be confirmed)

**LANGUAGE:** Cantonese

**FEE:** Free (Workshops are fully subsidized by HKU Class of '84 Social Inclusion Fund)

**QUOTA:** 20 participants per each workshop (first-come-first-served)

### **24th July 2016 (Social work majors preferred)**

Facebook event: <https://www.facebook.com/events/1150759081662948/?ti=icl>

Application: <https://goo.gl/8WIIJB>

(Please make sure that you have also completed a pre-test questionnaire: <https://goo.gl/eNbtKi>)

### **14th August 2016 (Education majors preferred)**

Facebook event: <https://www.facebook.com/events/1758002107755253/?ti=icl>

Application: <https://goo.gl/u8SIIC>

(Please make sure that you have also completed a pre-test questionnaire: <https://goo.gl/jOKhDk>)

### **Remarks:**

1. Drama Workshop I (24 July) and Drama Workshop II (14 Aug) are almost identical in content, though the former focuses on understanding the managing principles from a social worker’s perspective, while the latter discusses the topic from a teacher’s point of view. Therefore, we suggest that students should participate in the workshop that corresponds to their studies.

2. Students who are not majoring in education or social work can still sign up for the workshops, though priority will be given to students from these departments. The final decision will be sent to you at least four days before the workshops.

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如果佢經常進出醫院，每次一入就幾個星期，結果從沒法跟上同學的學習進度，但從來又不說進院原因…

如果佢在校被同學排擠和欺凌，因為佢說話陰聲細氣，而且每次去廁所都要求入廁格…

如果佢有天和你分享佢正患有抑鬱症，原因是佢覺得自己不能簡單地以男或女的方式生活，現在有意走上絕路…

老師認為佢是一個麻煩、有問題的學生

社工覺得佢個性內向、不善交際

但如果你知道佢所有的行為都係因為雙性人的身份，你對佢的態度同諗法仲會唔會一樣？

這是一個關於「她」與「他」在同一個身體爭戰的故事，是一個不幸地與眾「不同」的故事，這是一個雙性人的故事。

**工作坊內容：**本活動的首兩部份將以互動劇場的形式進行。參加者將首先在過程劇 (Process Drama) 中親身感受雙性人成長時會面對的處境和掙扎，從而更深入地瞭解雙性人一直以來所承受的社會壓力。第二部份則以論壇劇場 (Forum Theatre) 的方式探討未來作為社工/老師在處理性別議題時應有的態度和需注意事項，並即席演繹出心目中的理想處理手法。最後，本工作坊有幸邀請香港雙性人權益組織「藩籬以外 – 認識和關愛雙性人」創辦人—細細老師為我們分享她/他成長的心路歷程。

**對象：**正於香港大學修讀社工學系或教育學系的同學優先，不分年級（歡迎 2016 年畢業的同學），無需戲劇基礎。

**日期：**2016 年 7 月 24 日（星期日）/ 8 月 14 日（星期日）

**時間：**13:00 - 20:00 / 13:00 - 20:30 (為免影響活動被中斷, 敬請準時出席)

**地點：**香港大學莊月明文娛中心 (報名確認後再通知確實地點)

**語言：**廣東話

**費用：**全免（本工作坊已獲 HKU Class of '84 Social Inclusion Fund 全費資助）

**名額：**每個工作坊 20 個（先到先得，請從速報名）

### 2016 年 7 月 24 日 社工優先場

活動詳情：<https://www.facebook.com/events/1150759081662948/?ti=icl>

報名表：<https://goo.gl/8WIIJB>

(請務必填妥活動前問卷：<https://goo.gl/eNbtKi>)

### 2016 年 8 月 14 日 教育優先場

活動詳情：<https://www.facebook.com/events/1758002107755253/?ti=icl>

報名表：<https://goo.gl/u8SIIC>

(請務必填妥活動前問卷：<https://goo.gl/jOKhDk>)

**注一：**Drama Workshop I (24 July) 內容大致上與 Drama Workshop II (14 Aug) 相同，唯前者則重以社會工作角度瞭解處理手法，後者則更多從教師角度分析議題，故建議修讀相應科目的同學可參加相應的工作坊。

**注二：**非修讀社會工作或教育的同學亦可填妥表格參加工作坊，唯主修的同學獲優先考慮。最終結果將至少於各工作坊四日前以電郵通知。